

Ab7

2 *Ab7* *Db7* *Ab7*

37

Db7 *C-7* *F7(b9)*

41

Bb-7 *Eb7* *Ab7* *Bb-7* *Eb7*

45

Ab7 *Db7* *Ab7*

49

Db7 *C-7* *F7(b9)*

53

Bb-7 *Eb7* *Ab7* *Bb-7* *Eb7*

57

Ab7 *Db7* *Ab7*

61

Db7 *C-7* *F7(b9)*

65

Bb-7 *Eb7* *Ab7* *Bb-7* *Eb7*

69

MINTZER BLUES SOLO IN A $\flat$

Handwritten musical score for a blues solo in A $\flat$ major. The score is written on ten staves, each containing a line of music and corresponding chord symbols. The key signature is A $\flat$ major (three flats). The tempo is marked with a 'v' (vibrato) and a '3' (triple). The score includes various musical notations such as eighth notes, quarter notes, and rests. The chord symbols are written in a handwritten style and include: A $\flat$ 7, D $\flat$ 7, C-7, F7(b9), B $\flat$ -7, E $\flat$ 7, and A $\flat$ 7. The score is divided into measures by bar lines, with measure numbers 75, 77, 81, 85, 89, 93, 97, 101, and 105 indicated at the beginning of their respective staves.

Chord symbols and measure numbers are as follows:

- Staff 1: A $\flat$ 7, D $\flat$ 7, A $\flat$ 7 (Measures 75-76)
- Staff 2: D $\flat$ 7, C-7, F7(b9) (Measures 77-78)
- Staff 3: B $\flat$ -7, E $\flat$ 7, A $\flat$ 7, B $\flat$ -7, E $\flat$ 7 (Measures 79-80)
- Staff 4: A $\flat$ 7, D $\flat$ 7, A $\flat$ 7 (Measures 81-82)
- Staff 5: D $\flat$ 7, C-7, F7(b9) (Measures 83-84)
- Staff 6: B $\flat$ -7, E $\flat$ 7, A $\flat$ 7, B $\flat$ -7, E $\flat$ 7 (Measures 85-86)
- Staff 7: A $\flat$ 7, D $\flat$ 7, A $\flat$ 7 (Measures 87-88)
- Staff 8: D $\flat$ 7, C-7, F7(b9) (Measures 89-90)
- Staff 9: B $\flat$ -7, E $\flat$ 7, A $\flat$ 7, B $\flat$ -7, E $\flat$ 7 (Measures 91-92)
- Staff 10: B $\flat$ -7, E $\flat$ 7, A $\flat$ 7, B $\flat$ -7, E $\flat$ 7 (Measures 93-94)

MINTZER BLUES SOLO IN A $\flat$

4

109

113

117

121

125

129

133

137

141

Chords: $A\flat 7$, $D\flat 7$, $C-7$, $F 7(\flat 9)$, $B\flat-7$, $E\flat 7(\flat 9)$, $E\flat 7$

Measure numbers: 4, 109, 113, 117, 121, 125, 129, 133, 137, 141

Chord progressions and musical notation are shown across the staves.

MINTZER BLUES SOLO IN A $\flat$

5

